THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 308. Saturday, Nov. 9, 1822. Price 1d.

DRURY-LANE.

A NUMEROUS and brilliant audience again were assembled here, last night. The Comedy of *The Road to Ruin*, and the melo-drame of *The Two Galley Slaves*, were the performances. In the former, Mr. DOWTON played *Old Dornton*, in consequence, we believe, of Mr. MUNDEN's indisposition. These two excellent performers have so different a style in every thing they represent, that to compare their acting is out of the question. Mr. Munden has long made *Old Dornton* his peculiar part—he is excellent in it, and cannot be said to have a rival even in Mr. Dowton. The latter gentleman must have broad passion or blunt feeling, to display his powers in, or he becomes in some degree tame. His *Dornton* partakes of his usual characteristics, and is a more agitated performance than we find it in Mr. Munden's hands, who delights by the more placid and rich exhibition of natural impulses. Mr. Dowton is as superior to Mr. Munden in such characters as *Sir George Thunder*, for instance, as the latter is to the former in parts like that of Old Dornton. *Young Dornton* in Mr. ELLISTON's keeping has often been the mark of approbation, and last night he was not without his customary distinction. Mr. HARLEY, as a matter of course, is most amusing in *Goldfinch*. Mr. KNIGHT rendered *Old Silky* as like an old avaricious rascal as he could well be, and Mr. TERRY was *Sulky* enough except when he sets about the salvation of young Harry from the arms of the *Widow Warren*, who is well personated by Mrs. HARLOWE.

Mrs. H. HUGHES met great applause as *Sophia*: and we can say no more than that the Comedy altogether proved very entertaining.

The new Melo-drame, by the aid of Mr. COOPER, Mrs. W. WEST, Mr. HARLEY. Mr. KNIGHT, and the admirable dancing of the NOBLES, the BYRNES, and Miss TREE, met approbation.

COVENT GARDEN.

THE Tragedy of *Isabella* again gave an opportunity to Miss LACY, to shew her tragic powers in the difficult part of the hapless heroine. It was altogether a very successful effort, and, we think, even more

so than that of her previous performance in the character. The first interview with *Biron* on his return, was managed with great truth of feeling and expression, and from this point throughout the remainder of the Tragedy, she displayed the wretchedness of poor *Isabella* in the most pathetic manner, and obtained not only great applause, but drew forth many a silent tear. When she died, the approbation of the audience was general and long continued.

We are inclined to think very highly of Miss Lacy's talents. She appears to-night as *Mrs. Haller*, a character for which, we conceive, she is extremely well calculated.

We have heard that this young lady is very amiable in private life, and *that* is no small recommendation in the eyes of a British audience, who cannot but take delight in encouraging talent allied to virtue. Let no one suppose, in speaking of this lady or any other performer, that we are ever led to commendation on any other grounds than those of a public nature—we can answer such a supposition, (for it has been hinted at) by asserting that we have, with one or two exceptions, no private acquaintances of the Green-room—and we can boldly refer to every Performer of whom we have had the happiness to be able to speak favorably, that nothing but their public talents have drawn forth our praises.

Mr. C. Kemble as *Biron* was highly impressive, and the rest of the characters were very ably filled.

The Irish Tutor and the new Melo-drame went off with great effect. Mr. Blanchard having a severe cold, Mr. Comer took his part in the former piece.

A new Opera, in three acts, to be entitled "*MAID MARIAN*," (founded on the popular Novel of that name) is in rehearsal, and will speedily be produced. The Music by Mr. Bishop.

West London Theatre.

The Belle's Stratagem was, last night, performed here to a crowded and elegant audience, with distinguished applause. *Doricourt* by Mr. Brunton, and *Letitia Hardy* by Miss Brunton, are excellent representations, and the other parts were very suitably filled. The interesting Melo-drame of *The Forest of Bondy; or, the Dog of Montargis*, has been got up with great effect. *Florio* the dumb youth, was most effectively performed by Miss Brunton—and Mr. Brunton as *Aubri*, and a Mr. Cordell, as *Macaire*, acted uncommonly well. These pieces are acted to-night.

Adelphi Theatre.

Crowds still resort hither to see *Life in London*, and *Tereza Tomkins* which is a very laughable affair. Mr. Oxberry now performs *Jemmy Green*, but is not quite recovered.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be acted the Play of

The Stranger.

The Stranger, Mr. C. KEMBLE,
Count Wintersen, Mr. CONNOR, Francis, Mr. FARLEY,
Baron Steinfort, Mr. EGERTON,
Count's Son, Master BODEN, Tobias, Mr. CHAPMAN,
Peter, Mr. MEADOWS, Solomon, Mr. BARTLEY,
The Stranger's Children, Misses H. & R. Boden,
George, Mr. Haath, Henry, Mr. O'Brian,
Mrs. Haller, (first time) Miss LACY,
Countess Wintersen, Mrs. FAUCIT, Annette, Mrs. BISHOP.
Claudine, Miss BEAUMONT, Charlotte, Mrs. GIBBS,
Susan, Miss GREEN, Hannah, Mrs. COATES.

After which for the 9th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Mr. Crumpton, Mr. Heath, Mr. Austin, Mr. Louis.
Miss J. SCOTT, Miss LOVE.

After which will be produced (4th time) a new Melo-drama called The

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c
In Act I. A Pas Seul by Madame Goss.

On Monday, Jane Shore, Jane Shore, Miss Lacy, Hastings, Mr. Kemble

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

School for Scandal.

Sir Peter Teazle, Mr. TERRY.
Sir Oliver Surface, Mr. DOWTON,
Sir Benjamin Backbite, Mr. HARLEY,
Joseph Surface Mr. COOPER,
Charles Surface, Mr. ELLISTON,
Crabtree, Mr. GATTIE, Trip, Mr. MERCER,
Moses, Mr. KNIGHT,
Careless, Mr. BARNARD, Rowley, Mr. POWELL,
Sir Harry, *(with a Song)* Mr. GIBBON,
Snake, Mr. THOMPSON, William, Mr. COVENEY
Lady Teazle, Mrs. DAVISON,
Lady Sneerwell, Mrs. KNIGHT,
Betty, Miss PHILLIPS. Maria, Mrs. H. HUGHES
Mrs. Candour, Mrs. GLOVER,

After which, 4th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uucle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.
Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c

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On Monday, Richard the Third, Richard, Mr. Kean.